Art Curriculum Map

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Nursery						
Spr 1 Collage	LO: Observe and discuss collage artworks (Briana McCarthy) and work collaboratively to create a large class collage		LO: Observe and discuss collage artworks (Matisse) and create an individual 'fishbowl' collage background		LO: Independently use prior learning to create an independent collage	
Spr 2 Sculpture	LO: Know that sculpture is a form of Art. Work collaboratively to create a natural sculpture inspired by Andy Goldsworthy		LO: Manipulate playdough into a ball or cylinder. Add accessories to the Playdough so it represents an insect		LO: Manipulate clay and add natural materials to create a sculpture	
Sum 2 Painting	LO: Look at artwork by Calinda Rawles and David Hockney and explore/discuss how they use paint to represent water. Use watercolour to create a watery effect.		LO: Use sponge painting to create a textured 'watery' effect.		LO: Have a go at flick painting (inspired by Jackson Pollock) to create a watery effect.	
Reception						
Aut 1 Primary Colours		LO: Identify colours and the objects that are associated with them	LO: Identify primary colours and collage different shades of each colour	LO: Use the primary colours to paint emergency vehicles.	LO: Recognise the work of Mondrian and discuss features which make it distinctive. Draw lines in varying directions using a ruler.	LO: Recognise the work of Mondrian and discuss features which make it distinctive. Use paint/pastels/ felt tips within the lines using primary colours
Aut 2 Collage	LO: Select appropriate materials and colours for a winter scene	LO: Use preselected collage materials to create a winter scene. Use appropriate methods to attach different collage materials to a winter box.	LO: Observe shape, perspective and features when drawing winter characters.	LO: Stabilise 3D characters in order to make them stand in winter scene.	LO: Reflect and play imaginatively with the different winter scenes.	
Sum 1 Cityscapes	LO: Understand what a landscape picture is.	LO: Understand what a cityscape is. Use collage to create my own city scape.	LO: Select favourite landmark and use observational skills to sketch it in detail.	LO: Experiment with watercolours to achieve a sunset or sunset effect. Choose appropriate colours for sunset.	LO: Select 3 London landmarks and use observational skills to draw onto skyline.	LO: Experiment with charcoal, appropriate pressure and smudging.
Year 1						
Aut 2 Colour and Contrast	LO: Can mix primary colours to create secondary colours	LO: Use colour mixing knowledge, to recreate artists' use of colour in pictures of the night sky.	LO: Use knowledge of colour and colour combinations to replicate planet patterns	LO: Use circular stencils to select an area to cut. Draw around stencil and cut in a circular shape	LO: Explore how black backgrounds impact the brightness of colour	LO: Use Hubble space photographs to add detail to a space scene
Spr 2 Printing	LO: Create a repeating pattern using rubbings.	LO: Create a monoprint.	LO: Use different stamps to create a repeating pattern	LO: Make a stamp for a collagraph print.	LO: Make a collagraph print using different medium	LO: Reflect upon my work and the work of others.
Sum 1 Portraits	LO: Create portraits by using lines, marks and shading to draw what I see.	LO: Understand how colour is used in art to show feelings.	LO: Experiment with making marks using charcoal to create a portrait.	LO: Use collage to create a collage portrait in the style of Picasso.	LO: I can show emotion through drawing different eyes	LO: Draw a self-portrait
Year 2						
Aut 1 Thandiwe Muriu – Photo portraits	LO: Artwork can evoke a reaction from the viewer	LO: The artists choice of colour and colour combinations together, can affect our responses to artwork	LO: Observing and selecting patterns they like inspired by Thandiwe Muriu work. Use technicality and care needed to print these patterns	LO: The background can impact the mood of a portrait	LO: Observing and replicating the camouflage effect in Thandiwe Muriu's portraits. LO: Understanding that Thandiwe Muriu's work reflects part of her identity	LO: Create individual photo portrait using chosen skills or techniques from prior learning
Spr 2 Sculpture	LO: Sculptures can go from realistic to abstract	LO: Know that Drawings can be abstract Experiment with the technique of keeping the pen on the page (continuous line)	LO: Manipulate wire to create shapes	LO: Plan animal sculpture using line drawing and wire	LO: Create sculpture adding base, colour and texture to wire outline	LO: Reflect on own work and work of others
Sum 1 Textured Landscapes	LO: Study paint textures ranging from watercolour to impasto style and describe differences	LO: Use watercolour techniques to recreate features of landscapes	LO: Use textured paint to recreate features of landscape	LO: Create a textured, multimedia, landscape painting		LO: Display and reflect on finished pieces in gallery lesson