

# Art Progression Map



	Nursery	Reception	Year 1	Year 2	KS1 NC
Drawing (Line, shape, form, space)	<b>All terms</b> <ul style="list-style-type: none"> <li>Ongoing mark making both adult led and independent</li> </ul>	<b>Primary Colours: Aut 1</b> <ul style="list-style-type: none"> <li>Draw straight, perpendicular lines (in the style of Mondrian)</li> </ul> <b>Winter Scene: Aut 2</b> <ul style="list-style-type: none"> <li>Observe shape, perspective and features when drawing winter characters</li> </ul> <b>Cityscapes: Sum 1</b> <ul style="list-style-type: none"> <li>Draw clear, straight outlines to replicate familiar buildings</li> </ul>	<b>Colour and Contrast: Aut 2</b> <ul style="list-style-type: none"> <li>Use circular stencils to select an area to cut. Draw around stencil and cut in a circular shape</li> </ul> <b>Portraits: Sum 1</b> <ul style="list-style-type: none"> <li>Create a portrait by using lines, marks and shading to draw observations</li> <li>Experiment with making marks using charcoal to create a portrait.</li> <li>I can show emotion through drawing different eyes .</li> <li>Draw a self portrait using pencil, pastel, charcoal</li> </ul>	<b>Rainforest Sculpture: Spr 2</b> <ul style="list-style-type: none"> <li>Drawings can be abstract</li> <li>Experiment with the technique of keeping the pen on the page (continuous line)</li> </ul>	To use <b>drawing</b> to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using line, shape, form & space
Painting	<b>Painting Water: Sum 2</b> <ul style="list-style-type: none"> <li>Explore different ways paint can represent water</li> <li>Use watercolour to create a 'watery' effect</li> <li>Use sponge painting to create a textured 'watery' effect</li> <li>Have a go at flick painting to create 'watery' effect</li> </ul>	<b>Primary Colours: Aut 1</b> <ul style="list-style-type: none"> <li>Paint within an outline (Mondrian art) using poster paint</li> <li>Experiment with mixing primary coloured paint together</li> </ul> <b>Cityscapes: Sum 1</b> <ul style="list-style-type: none"> <li>Use straight brushstrokes to blend watercolour paints effectively</li> </ul>	<b>Colour and Contrast: Aut 2</b> <ul style="list-style-type: none"> <li>Can mix primary colours to create secondary colours</li> <li>Use colour mixing knowledge, to recreate artists use of colour in pictures of the night sky.</li> <li>Use knowledge of colour and colour combinations to replicate planet patterns</li> </ul>	<b>Textured Landscapes: Sum 1</b> <ul style="list-style-type: none"> <li>Study paint textures ranging from watercolour to impasto style and describe differences</li> <li>Use watercolour techniques to recreate features of UK landscapes</li> <li>Use textured paint to recreate features of landscape in the UK</li> <li>Create a textured painting of the school garden landscape on canvas</li> <li>Use watercolour to add texture to painting.</li> <li>Display and reflect on finished pieces</li> <li>Create own landscape choosing and using techniques learnt throughout the sequence</li> </ul>	To use <b>painting</b> to develop and share their ideas, experiences and imagination
Sculpture	<b>Nature Sculptures: Spr 2</b> <ul style="list-style-type: none"> <li>Know what a sculpture is</li> <li>Collaboratively create a natural sculpture</li> <li>Manipulate playdough into a ball or cylinder</li> <li>Manipulate clay and add natural materials</li> </ul>	<b>All terms</b> <ul style="list-style-type: none"> <li>Ongoing junk modelling sculptures both teachers led and independent</li> </ul>		<b>Rainforest Sculpture: Spr 2</b> <ul style="list-style-type: none"> <li>Understand sculptures can go from realistic to abstract</li> <li>Manipulate wire to create shapes</li> <li>Plan animal sculpture using line drawing and wire</li> <li>Create sculpture adding base, colour and texture to wire outline</li> <li>Reflect on own work and the work of others</li> </ul>	To use <b>sculpture</b> to develop and share their ideas, experiences and imagination
Colour	<b>Painting Water: Sum 2</b> <ul style="list-style-type: none"> <li>That one colour can have lots of different variations (shade)</li> </ul>	<b>Primary Colours: Aut 1</b> <ul style="list-style-type: none"> <li>Name the Primary colours</li> <li>Experiment with mixing the primary colours</li> <li>Create collages using different shades of each primary colour</li> <li>Create Mondrian inspired pictures with Primary colours</li> </ul> <b>Cityscapes: Sum 2</b> <ul style="list-style-type: none"> <li>Select appropriate colours for a sunset background</li> <li>Identify which colours would go together to produce a gradient/sunset effect</li> </ul>	<b>Colour and Contrast: Aut 2</b> <ul style="list-style-type: none"> <li>Can mix primary colours to create secondary colours</li> <li>Use colour mixing knowledge, to recreate artists use of colour in pictures of the night sky.</li> <li>Use knowledge of colour and colour combinations to replicate planet patterns</li> <li>Explore how black backgrounds impact brightness of colour</li> <li>Use Hubble space photographs to add detail to a space scene</li> </ul> <b>Portraits: Sum 1</b> <ul style="list-style-type: none"> <li>Understand how colour is used in art to show feelings</li> <li>Use line and colour to show emotion in a portrait</li> </ul>	<b>Portrait photographs: Aut 1</b> <ul style="list-style-type: none"> <li>Know that the artists choice of colour can affect our responses to artwork</li> <li>The background can impact the mood of a portrait</li> <li>Create individual photo portrait using chosen skills or techniques from prior learning</li> </ul>	To develop a wide range of art and design techniques in using <b>colour</b>
Pattern	<b>All terms</b> <ul style="list-style-type: none"> <li>Exploring repeating patterns</li> </ul>	<b>All terms</b> <ul style="list-style-type: none"> <li>Exploring repeating patterns</li> </ul>	<b>Printing: Spr 2</b> <ul style="list-style-type: none"> <li>Create a repeating pattern using rubbings</li> <li>Use different stamps to create a repeating pattern</li> </ul>	<b>Portrait photographs: Aut 1</b> <ul style="list-style-type: none"> <li>Observe and select patterns inspired by Thandiwe Muriu work.</li> <li>Use technicality and care needed to print these patterns</li> <li>Observing and replicating the camouflage effect in Thandiwe Muriu's portraits.</li> </ul>	To develop a wide range of art and design techniques in using <b>pattern</b>
Texture	<b>Spr 1: Collage</b> <ul style="list-style-type: none"> <li>Know what a collage is and work collaboratively to create a large class collage</li> <li>Create and independent collage picture using different materials</li> </ul>	<b>Primary colours: Aut 1</b> <ul style="list-style-type: none"> <li>Create collages using different shades of each primary colour</li> </ul> <b>Winter Scene: Aut 2</b> <ul style="list-style-type: none"> <li>Use/collage different textures to create different representations. Eg. foil for ice, cotton wool for snow</li> <li>Layer materials to create different textures/effects</li> </ul>	<b>Printing: Spr 2</b> <ul style="list-style-type: none"> <li>Make a monopring</li> <li>Make a collagraph print using different medium</li> </ul> <b>Portraits: Sum 1Sum</b> <ul style="list-style-type: none"> <li>Use collage to create a collage portrait in the style of Picasso</li> </ul>	<b>Textured Landscapes: Sum 1</b> <ul style="list-style-type: none"> <li>Study paint textures ranging from watercolour to impasto style and describe differences</li> <li>Use watercolour techniques to recreate features landscapes</li> <li>Use textured paint to recreate features of landscape</li> <li>Create a textured multimedia landscape painting</li> <li>Display and reflect on finished pieces</li> </ul>	To develop a wide range of art and design techniques in using <b>texture</b>
Artists	<ul style="list-style-type: none"> <li>Collage: Briana McCarthy, Matisse</li> <li>Sculpture: Andy Goldsworthy</li> <li>Painting: Calinda Rawles, David Hockney, Jackson Pollock</li> </ul>	<ul style="list-style-type: none"> <li>Drawing: Mondrian, (Sonia Delaunay?)</li> <li>Landscapes/Cityscapes: Stephen Wiltshire</li> </ul>	<ul style="list-style-type: none"> <li>Portraits: Briana McCarthy, Picasso, Kehinde Wiley</li> <li>Night sky Artists: Van Gogh Edvard Munch</li> </ul>	<ul style="list-style-type: none"> <li>Portrait photographs: Thandiwe Muriu</li> <li>Artwork can evoke a reaction from the viewer</li> <li>Understanding that Thandiwe Muriu's work reflects part of her identity</li> <li>Examples of sculpture work</li> </ul>	Learn about the work of a range of artists, craft makers & designers. Describe differences & similarities between practices & disciplines, making links to own work.
Products	<ul style="list-style-type: none"> <li>Collage: An independent collage picture</li> <li>Sculpture: A sculpture made from clay and natural materials</li> </ul>	<ul style="list-style-type: none"> <li>Drawing and painting: A picture in the style of Mondrian, a landscape picture of London</li> <li>Collage: A collage winter box</li> </ul>	<ul style="list-style-type: none"> <li>Drawing: A self- portrait</li> <li>Print: A stamp and a collagraph print</li> <li>Collage: A collage portrait in the style of Picasso</li> </ul>	<ul style="list-style-type: none"> <li>Portrait: Create individual photo portrait using chosen skills or techniques from prior learning</li> <li>Sculpture: Abstract sculpture of a rainforest animal</li> <li>Textured landscapes: A textured painting of school garden</li> </ul>	Use a range of materials creatively to design and make products Please also refer to DT planning